

ANOTHER DAY

As recorded by Paul McCartney

(From the 1971 Album RAM)

Transcribed by Slowhand

Words and
Music by
Paul McCartney

A 1st Verse

♩ = 123

G B7

Gtr I (Ac. Gtr.)

Em Am D G

C G C G A5

B 2nd & 3rd Verses

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, followed by a half note A4, then a quarter note B4, a quarter note C5, and a quarter note D5. The system concludes with a double bar line and repeat dots.

Gtr II (Clean El. Gtr.)

[illegible]

Gtr III(Clean El. Gtr.)

T		$\nearrow_{16} \quad 15 \quad 17 \quad 15$	•
A			•
B			

s/l_i

[illegible][illegible]

Am D G G/F# Em

24

T 0 0 0 2 2 2 2 2 3 3 3 3

A 2 2 2 0 0 0 0 0 2 2 2 2

B 0 0 0 0 0 0 0 0 3 3 3 3

3 0 0 2 0 0 0 2 2 0 0 0

Gtr II

T 19 19 19 19 17 15

A 19 19 19 19 17 16

B

Gtr III

T 12 12 12 12 10 8

A 12 12 12 12 11 9

B

C Bridge

Em

Cmaj7

28

8va-----

8va-----

Full

Full

p

T

A

B

T

A

B

T

A

B

A/C# Cmaj7 Em/B Em

33

T
A
B

T
A
B

8va-----1

T
A
B

Cmaj7 A/C# Cmaj7 Em

39

T
A
B

T
A
B

1/2 Full

D Bridge 2

45

E Am D5

Gtrs II, III

T A B

T A B

T A B

50

D+ D6

Gtr III

T A B

T A B

T A B

[illegible]

[E] 4th Verse

1. 2.

Em G B7

59

T A B

T A B

T A B

N.H.

T A B

Em Am D

64

T A B

T A B

T A B

C G C G C G A5

68

T A B

T A B

T A B

D

G

C

72

Musical notation for guitar and bass. The guitar part (top) shows a sequence of chords: D, G, and C. The bass part (bottom) shows a sequence of notes: 2, 2, 2, 2, 2, 2, 2, 0, 3, 2, 0. The guitar part includes a treble clef and a key signature of one sharp (F#).

T	2	2	2	2	2	2	2	0	3	2	0
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

Gtr II

Musical notation for guitar II. The guitar part (top) shows a sequence of notes: 19, 19, 20, 19. The bass part (bottom) shows a sequence of notes: 19, 19, 20, 19. The guitar part includes a treble clef and a key signature of one sharp (F#).

T				
A				
B				

sl.

Gtr III

Musical notation for guitar III. The guitar part (top) shows a sequence of notes: 15, 15, 17, 15. The bass part (bottom) shows a sequence of notes: 16, 15, 17, 15. The guitar part includes a treble clef and a key signature of one sharp (F#).

T				
A				
B				

sl.

76

Am D G E Am D G E

78

19 20 19

sl.

15 17 15

sl.

80

F C G

17 18 17

5 7 5 7 4 16 (10)

sl.

13 15 13

12 10 13 10 12 (12)

sl.